



## Mural Painting Completion Ceremony

This year, DGS joyously celebrates its 160<sup>th</sup> anniversary, celebrating 160 years of God's faithfulness and goodness, and remembering a 160-year walk in God's grace and mercy.

As part of this year's LEP programme and in praise of His many blessings, the Junior School came together to complete a mural painting under the guidance of the lead artist, based on John 15:5, "I am the vine, you are the branches. If you remain in me and I in you, you will bear much fruit."

This collaborative project spanned across all six grade levels and also involved the wider DGJS community, including parents, teachers, and members of the School Council. Having been completed and officially inaugurated on 31<sup>st</sup> March 2021, the wall now stands in the first-floor lift lobby not only as a testament to the joy of teamwork, but also as a beautiful reminder that God's love has lasted through the decades and will surely continue to remain with us for decades more.



## 腹有詩書氣自華

這一學年，我校參加了由灼見名家傳媒主辦，語文教育及研究常務委員會贊助的「腹有詩書——全港小學校際中國語文常識問答比賽（2020-2021學年）」。比賽共有五十四間小學參與，我校十位參賽學生一路披荊斬棘，全力應戰，從第一回合一直晉級至總決賽，最後勇奪亞軍。這次比賽令參賽同學獲益良多，她們不僅愛上了我國的文化，更深深體會「單絲不成線，獨木不成林」的團隊精神。



# The show must go on!



## “2+1” Programme

The Music Department has continued to collaborate with professional musicians, who are also the school's instrumental tutors, on the design and implementation of a Class Programme called “2+1” this year for Primary 1-6 students. The objective was to arouse students' interest in various musical instruments as well as deepen their musical knowledge through hands-on, authentic experiences. The “2” in the name represents the number of lectures or learning activities to learn about an instrument family, and the “1” represents the amazing opportunity for students to watch a professional music group perform using the kind of instrument that they have been introduced to. The music groups that were invited to perform were Viva! Pipers for Primary One, Fiesta Brass for Primary Two, Romer String Quartet for Primary Three and RhythMaker for Primary Five and Six. To heighten their musical experiences, some students even made their very own musical instruments with recycled materials. We hope that, through this experiential programme, not only have students enjoyed and experienced music, but they have also been excited and entranced by it.

## Virtual Music Project

The ongoing pandemic has not deterred our girls from making music together. Although many of the music performances and competitions have been called off this year, our music school teams have continued to rehearse online and produced various virtual music projects with the dedicated support of our music teachers and conductors. Four virtual music projects, featuring different music teams, were launched to showcase the fruit of our students' hard work. The Senior and Junior Percussion Bands performed “Farandole” from the opera Carmen; the Symphony and String Orchestra performed “Capriol Suite” by Peter Warlock; the Junior Choir, the Wind Band and the Junior String Orchestra performed “Come to the Music” by Joseph M. Martin; last but not least, the Senior and Intermediate Choirs collaborated with the Chinese Orchestra to perform 珍惜的一課, an original piece composed by Mr. K Lau to commemorate this unforgettable year.



## Project T

The Music Department has intertwined with a few subjects this year in a number of Project T activities to manifest the beauty of interdisciplinary thinking development. Music, as an American novelist Sarah Dessen defines, is “the great uniter. An incredible force. Something people who differ on everything and anything else can have in common.” It is the perfect match to any subject and has produced a few successful and amusing activities together with English, Chinese, General Studies II, Visual Arts and Physical Education.

## Primary 6: English and Music

When asked to think of a career in music, most people might start with the performers who are centre stage. However, when you pull back the curtain, you will find an array of music business jobs and careers which work together to help make performances possible. In order to know more about the various careers in the music industry, our Primary 6 girls interviewed twenty-four music professionals ranging from composers, lyricists, educators, sound engineers to conductors, music administrators and music therapists. With the support of the English and Visual Arts Departments, the girls then worked together to create a booklet featuring articles on the musicians they had interviewed.



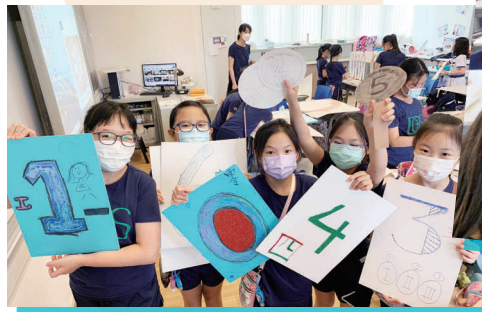
## Primary 5 and 6: Music & Physical Education

Students learned the linkage between music and sports through creating their loop-based music using the GarageBand software and performing warm-up exercises to their own musical creation. Their music was subsequently made available on Spotify, Apple Music and other online platforms as the girls learned about digital music distribution.



## Primary 4: General Studies 2 and Music

If you are asked to name a song to represent Cantopop, which song comes to your mind? The Primary 4 girls studied the musical styles of Cantopop from the 60s to 00s, looked into how the lyrics of these songs reflect the lives of Hong Kong people at that particular time and interviewed their parents and grandparents to find out more about their music preference. They also performed these Cantopop classics on stage with their handmade props and sets to encapsulate major historical events in Hong Kong and our local music development.



## Primary 3: Music & Chinese

"Mary Had a Little Lamb" and "Twinkle Twinkle Little Star" are just two of many nursery rhymes kids grow up with. Have you ever thought of composing new lyrics to go with these popular tunes? With the help of an online platform called "0243", Primary 3 students explored the art of songwriting by writing Chinese lyrics for some traditional nursery rhymes. A professional lyricist, Mr. Neal Fan, (范浩賢) was invited to share his experiences with our girls for this project.



## English Writing Workshop

From telling a story as a fly on the wall, to experimenting with the rhythm of long and short sentences, a group of Primary 5 and 6 girls spent their Tuesday afternoons learning to write with flair and creativity. Conducted by Ms Jessica Ng, a DGS alumnae and practising writer, artist and singer, this brand new writing workshop sought to develop five important traits in the girls' writing: energy, technique, observation, courage and empathy. Having gone through seven weeks of intensive training from January to March 2021, the girls' efforts culminated into an online publication consisting of mesmerising and lyrical prose. We look forward to more of such workshops with Ms Jessica!



Cover of the debut copy of the online magazine

## Odyssey of the Mind

Odyssey of the Mind is an international creative problem-solving competition with over 40 years of history. The programme engages young people around the world to share ideas and learn from others. A team of seven students was formed to represent the school and to take part in the competition.

This year, our Odyssey of the Mind team created a performance that included a Virtual Reality World. This world was created through careful designing and building of technical effects, as well as incorporating two-dimensional and three-dimensional elements. In their performance, the protagonist Lila — who hates eating carrots — accidentally falls into the underground carrot kingdom. She has to finish a series of tasks in order to escape the Carrot Queen.

In spite of the challenges of school suspension and the global pandemic, the girls and teachers-in-charge worked tirelessly on their project. Their hard work paid off as our team was champion at the Hong Kong Regionals, earning their ticket to the World Finals in June.



## Parent Seminars

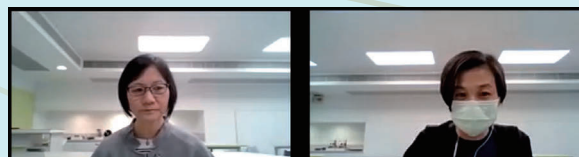
### Life Education Programme – Home Support Seminar

The first part of the seminar was conducted in October 2019 when the School welcomed Pr. 1 and Pr. 2 parents to our DGJS family and explored with them on how they can create an atmosphere of appreciation and encouragement to celebrate the uniqueness in their daughters.

In the second part of the seminar held via Zoom on 16<sup>th</sup> March 2021, guest speakers explored how to set healthy boundaries to facilitate the growth of independence and confidence in their daughters. The School invited several parents of alumnae and current students to share their own experiences in fostering an ideal environment for children's development.

### Helping Your Child to be a Better Independent Learner Workshop

Dr. Renee Ip, the School's Speech-language Consultant, hosted the first of a two-part Zoom workshop on "Helping Your Child to be a Better Independent Learner" on 14<sup>th</sup> January 2021. Dr. Renee shared current academic research to discuss the underpinnings of the making of an independent learner and the contributing factors to a child's success. There was also an interactive session of breakout rooms where parents were able to share with one another in small groups.



In the second part of the workshop held on 3<sup>rd</sup> May 2021, Dr. Renee Ip introduced the behavioural principles and strategies to help children better develop daily study and learning habits through changing their behaviour and way of thinking. Parents were provided with practical strategies that they can use to help their daughters become better independent learners.